



TITLE OF THE INVENTION

Pioneer methods for using any kind of concept, list or non list, on the internet or internet like means to create or invent with.

CROSS-REFERENCE TO RELATED APPLICATIONS

This is an improvement of pending application 09/910,608, filing date: 7/23/2001, Art Unit: 3629 for: Creative method supplementing all of the copyrighted and patent applied for creative art of the inventor with all of the art of the internet, as a whole, for developing inventions or prospects for inventions.

STATEMENT REGARDING FEDERALLY SPONSORED

RESEARCH OR DEVELOPMENT

Not Applicable.

INCORPORATION-BY-REFERENCE OF MATERIAL

SUBMITTED ON A COMPACT DISC

Not Applicable.

BACKGROUND OF THE INVENTION

Field of the Invention

The field of the endeavor of the instant invention pertains to is: inventing via or on the the internet using the concepts on the internet (be they words, pictures or symbols etc) that are on lists or are not on lists, which then can be juxtaposed against each other or key words or concepts or lists via methods developed by the inventor, which are on software that is on an internet site or separate from the internet.

No other such art or teachings exist, and because the PTO has seemingly assigned a new Art Unit Number for this patent application it is provably a "first of its kind" and entitled to special allowances and advantages.

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Further, the instant invention is the one creative/inventive method that the world has been looking for because the internet is everywhere so any person can use it to invent with. And, because the methods are the most comprehensive and productive of all time.

Toward that end there is a great need for the instant invention.

Description of Related Art including information disclosed

under 37 CFR 1.97 and 1.98

Not Applicable, there is not any such internet art.

BRIEF SUMMARY OF THE INVENTION

The invention is an unequalled aid to creativity and invention which can be used by nearly anyone in the world due to the internet and the like being available around the world. Further, it enables anyone in the world, from a scientist to a child to become inventive or more inventive due to the pioneer methods used, which on one hand make inventing very easy, and on the other hand makes the process of inventing as comprehensive and productive as is possible - due to the profound teachings, which can enable any person in the world to juxtapose almost any concept in the world against any other concept in the world to develop inventions utilizing the immense source of concepts and information found on the internet or like means.

The objects of the invention are to:

- a. enable people around the world to be able to match (juxtapose) almost any concept in the world against any other concept in the world to develop inventions or creations using one entity - the internet or like means.
- b. provide the most comprehensive inventive tool in history.
- c. provide the most useful inventive tool in history

d. provide an inventive tool useful by almost anyone in the world

These and other features and objects will be apparent upon consideration of the following detailed description of preferred embodiments thereof.

BRIEF DESCRIPTION OF THE SEVERAL VIEWS OF THE DRAWING(S)

Not Applicable, no drawings.

DETAILED DESCRIPTION OF THE INVENTION

The internet has become ubiquitous, and a source for any number of different uses these days, but no party, to date, has developed methods for using the internet and all of the concepts that it displays, as an inventive, creative, means, which is why the the applicant has filed this improvement of his Sparkers t.m. booklet art, and concepts, and word lists etc. to include the art, and concepts, and lists (or not) of the internet, thus dramatically expanding its capability to invent via the juxtaposition of concepts (words, pictures, symbols etc.) resulting in an extremely useful, productive, inventive, creative, tool.

Note: see the next page, Exhibit A, for a sample page from the Invenindex, Inventors Index t.m., which shows the basic method for juxtaposing key words and list words to invent with, which the applicant was the first in the world to invent.

Also, it should be noted that in 1987 the applicant wrote, and copyrighted, a book entitled "The Creator" and not long after that a book entitled "The Inspirator" and in those books he taught using not only key words and lists to invent with but also key concepts (words, pictures, symbols etc) to invent with via the juxtapositioning of concepts. And, again, he was the first in the world to develop such methods.

Going back to Exhibit A it must be pointed out that it gives the essence of the inventive

process utilized with any and all juxtapositions of key words against list words or non list

Example 1., Index A Match Ups

Key Word FRISBEE* written at the top of Index A
and then matched up with words on the index
until FRISBEE* PISTOL is created.

Index A	Key Words	Things
FRISBEE		

Check words, below, which match with your Key Word, above, to create an idea — your idea then may be made a Key Word and be matched with other indexes . . . until your idea is fully formed.

(Place the Key Word either before or after the words below)

<input type="checkbox"/> Pebble	<input type="checkbox"/> Piece	<input type="checkbox"/> Platform
<input type="checkbox"/> Pedal	<input type="checkbox"/> Pier	<input type="checkbox"/> Platinum
<input type="checkbox"/> Pedestal	<input type="checkbox"/> Pig	<input type="checkbox"/> Play
<input type="checkbox"/> Peel	<input type="checkbox"/> Pigeon	<input type="checkbox"/> Player
<input type="checkbox"/> Peeler	<input type="checkbox"/> Piggy Bank	<input type="checkbox"/> Playground
<input type="checkbox"/> Peg	<input type="checkbox"/> Pike	<input type="checkbox"/> Playing Cards
<input type="checkbox"/> Pellet	<input type="checkbox"/> Pile	<input type="checkbox"/> Play Pen
<input type="checkbox"/> Pen	<input type="checkbox"/> Pill	<input type="checkbox"/> Plow
<input type="checkbox"/> Pencil	<input type="checkbox"/> Pillow	<input type="checkbox"/> Plug
<input type="checkbox"/> Pendant	<input type="checkbox"/> Pilot	<input type="checkbox"/> Plum
<input type="checkbox"/> Pendulum	<input type="checkbox"/> Pimple	<input type="checkbox"/> Plunger
<input type="checkbox"/> Penny	<input type="checkbox"/> Pin	<input type="checkbox"/> Plush Toy
<input type="checkbox"/> People	<input type="checkbox"/> Pin Ball	<input type="checkbox"/> Pocket
<input type="checkbox"/> Pepper	<input type="checkbox"/> Pine	<input type="checkbox"/> Pod
<input type="checkbox"/> Pepper Shaker	<input type="checkbox"/> Pineapple	<input type="checkbox"/> Pogo Stick
<input type="checkbox"/> Perfume	<input type="checkbox"/> Ping Pong	<input type="checkbox"/> Point
<input type="checkbox"/> Periscope	<input type="checkbox"/> Pint	<input type="checkbox"/> Pointer
<input type="checkbox"/> Person	<input type="checkbox"/> Pin Up	<input type="checkbox"/> Poison
<input type="checkbox"/> Pest	<input type="checkbox"/> Pipe	<input type="checkbox"/> Poker
<input type="checkbox"/> Pet	<input type="checkbox"/> Pirate	<input type="checkbox"/> Polaroid
<input type="checkbox"/> Petal	<input checked="" type="checkbox"/> Pistol	<input type="checkbox"/> Pole
<input type="checkbox"/> Pet Food	<input type="checkbox"/> Pit	<input type="checkbox"/> Police Car
<input type="checkbox"/> Pheasant	<input type="checkbox"/> Pitcher	<input type="checkbox"/> Policeman
<input type="checkbox"/> Phone	<input type="checkbox"/> Pivot	<input type="checkbox"/> Polish
<input type="checkbox"/> Phonograph	<input type="checkbox"/> Pizza	<input type="checkbox"/> Polka
<input type="checkbox"/> Photo	<input type="checkbox"/> Plane	<input type="checkbox"/> Poll
<input type="checkbox"/> Photograph	<input type="checkbox"/> Planet	<input type="checkbox"/> Pom Pom
<input type="checkbox"/> Piano	<input type="checkbox"/> Plank	<input type="checkbox"/> Pond
<input type="checkbox"/> Pick	<input type="checkbox"/> Plant	<input type="checkbox"/> Pony
<input type="checkbox"/> Picker	<input type="checkbox"/> Planter	<input type="checkbox"/> Poodle
<input type="checkbox"/> Pickle	<input type="checkbox"/> Plaster	<input type="checkbox"/> Pool
<input type="checkbox"/> Pick Up Truck	<input type="checkbox"/> Plastic	<input type="checkbox"/> Pool Table
<input type="checkbox"/> Picnic	<input type="checkbox"/> Plastic Wrap	<input type="checkbox"/> Pop
<input type="checkbox"/> Picture	<input type="checkbox"/> Plate	<input type="checkbox"/> Pop Corn
<input type="checkbox"/> Pie	<input type="checkbox"/> Plating	<input type="checkbox"/> Pop Gun

EXHIBIT A.

words, and key concepts against list words or concepts or non list words or concepts.

Further, new inventions, like cheesehead, are always described by a new set of words. Incidentally, new inventions make ideal candidates for key words or key concepts (key concepts can be words, but also pictures, or symbols etc) because the door is wide open for improvements developed by adding words (or concepts) to the words or concepts which define the new invention.

And, if you do not have a key word or key concept in mind to use to invent with, via juxtapositions, you can pick one from the lists of the books of the inventor (such as shown in Exhibit A, see the list words from Pebble to Pop Gun) or the or from lists, catalogs, and indexes, and the like found on the internet or from non lists on the internet or the like, such as newspapers or magazines.

Regarding catalogs, they can be especially useful in this inventive process as often they have lists of pictures (which can be called a concept list) like doll dresses which could be juxtaposed with a doll design (say of a tall, young teen girl) as the key concept, with a word description above, to work with as lists (so to speak) and then by dragging a window or box with either a key word or key concept in it the juxtapositions (matching) of the words and or concepts can proceed by viewing what is seen taking note of what combinations of words and or concepts define inventions.

All of the methods of the instant invention are designed for using the internet or like means, and all of the words and concepts it displays, in any form, as an inventive, creative, means via the juxtaposition of words and or concepts on any web enabled apparatus, of any kind, whereby any word or concept shown on the apparatus, from a list or non list, may be made a key concept or key word or the plural and then juxtaposing the key concept or key word or the plural or the list concept or list word.